

**Immersion in Theatre with
Fishamble: The New Play Company**

Draft Schedule

Date	Content	Input
Day 1 10am-1pm	<p>Introduction and Critical Context</p> <p>The morning will introduce participants to the theatre landscape and explore the context within which <i>Fishamble: The New Play Company</i> operates.</p> <p>Through discussion, teaching and masterclasses participants will understand what it means to be a theatre company working exclusively on the discovery, development and production of new plays.</p>	<p>Led by: Fishamble’s Literary Officer and award winning playwright, Gavin Kostick.</p> <p>Masterclass with key industry professional</p>
2pm-5pm	<p>The afternoon will focus on developing and programming new work that reflects and interrogates contemporary life, including readings and discussions based on <i>Fishamble: The New Play Company’s</i> canon.</p>	<p>Led by: Fishamble’s award winning Artistic Director Jim Culleton.</p> <p>Key Texts to be determined</p>
Day 2 10am-1pm	<p>Through discussion, teaching and masterclasses, participants will review documentary plays and using factual material will understand the key processes needed to create theatre and site-specific work.</p> <p>Texts:</p> <ul style="list-style-type: none"> • The End of the Road • Guaranteed! • Inside the GPO <p>Video: <i>Inside the GPO</i></p>	<p>Led by: Fishamble’s Literary Officer and award winning playwright, Gavin Kostick.</p> <p>Masterclass with key industry professional</p>
2pm-5pm	<p>This session will focus on ‘Who is a playwright?’ It will engage participants in the concept of authorship and consider the citizens of Ireland as playwrights, exploring how the thoughts of the nation have been reflected through theatre.</p> <p>Text: <i>Tiny Plays for Ireland</i></p>	<p>Led by: Fishamble’s award winning Artistic Director Jim Culleton.</p>
Day 3 10am-1pm	<p>Through discussion, teaching and masterclasses, participants will explore what it takes to direct and design award winning theatre productions.</p>	<p>Led by: Fishamble’s award winning Artistic Director Jim Culleton.</p>



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		Masterclass with key industry professional
2pm-5pm	Finally, this session will focus on the artist as writer and performer. Texts (to be determined): <ul style="list-style-type: none">• <i>Little Thing, Big Thing</i>• <i>Silent</i>• <i>Forgotten</i>• <i>Underneath</i> Performance (depends on availability)	Led by: Fishamble's award winning Artistic Director Jim Culleton.
Day 4 10am-1pm Writing Workshop 2pm-5pm Writing Workshop 7pm-10pm Text Review	Through 2 days of intensive workshopping, participants will engage in practical, creative work on developing a tiny play, through a series of playwriting exercises and site-specific challenges.	Led by: Fishamble's award winning Artistic Director Jim Culleton and key members of Fishamble's Creative Team.
Day 5 10am-1pm Rehearsal 2pm-5pm Rehearsal 7pm-10pm Staging	The second day will focus on rehearsal with director and actors of the tiny plays written by participants, culminating in an informal presentation of the plays, which will be filmed.	Led by: Fishamble's award winning Artistic Director Jim Culleton and key members of Fishamble's Creative Team.